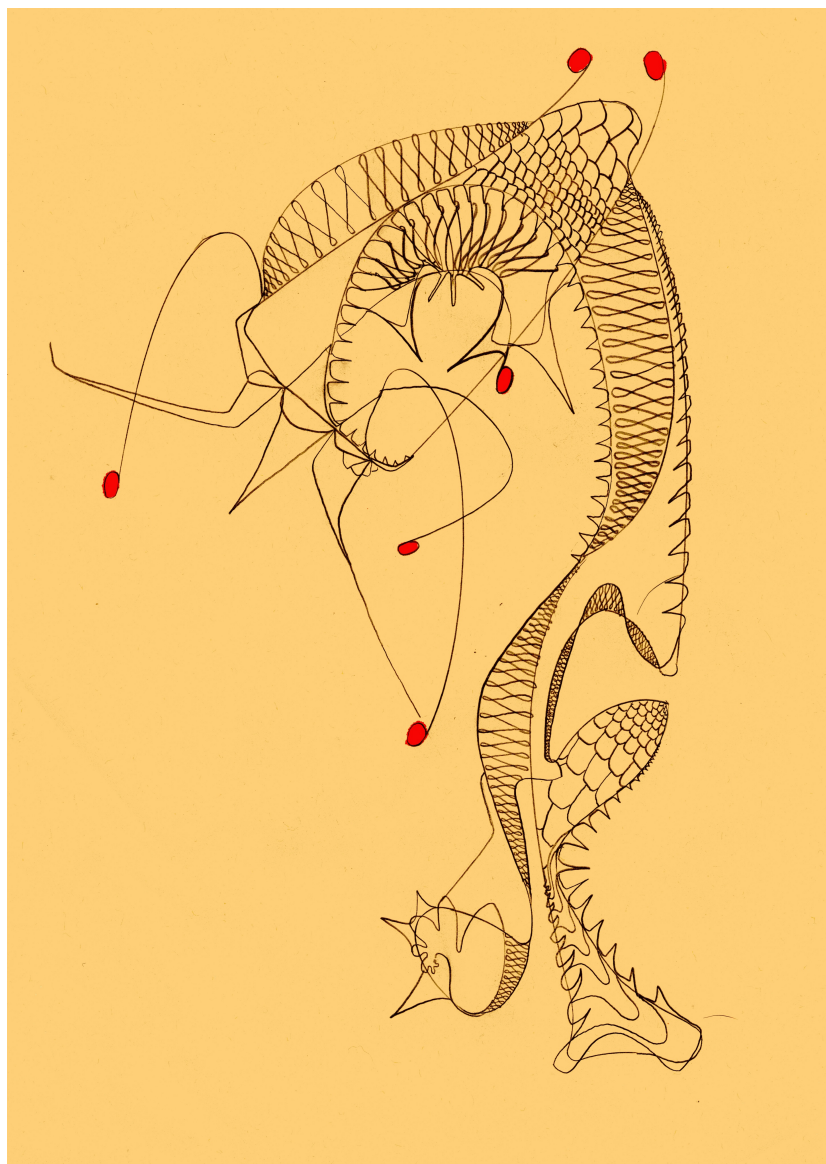


# *Za Bukem*

*smyčcový kvartet s variantou altového sóla  
(text Nikos Kazantzakis z románu Poslední pokušení)*



*Vojtěch Dlásk*

# Za bukem

## Frontispice

**Grave**

Violin I  
*ff* senza vibrato (rovne tahy)  
*fp* < *f*  
molto

Violin II  
*ff* senza vibrato (rovne tahy)  
*fp* < *f*  
molto

Viola  
*ff* senza vibrato (rovne tahy)  
*fp*  
(*accel.*)

Violoncello  
*ff* senza vibrato *sfz*  
(rovne tahy)

(rit.) (accel.)  
9:8

5

*simile*  
*fp*  
*f*

*simile*  
*fp*  
*f*

*simile*  
*fp*  
*f*

*fp*  
*f*

9:8

Musical score for measures 10-14. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *sf* (sforzando), *meno f* (meno forte), and *mp* (mezzo-piano). The word *lunga* (long) is written above several notes, indicating a sustained or long note. The score includes slurs, accents, and dynamic markings such as *>* and *<*.

Echo

Musical score for measures 15-19, labeled "Echo". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The music is characterized by a very soft dynamic of *ppp sim.* (pianissimo simile). The word *simile* is written above several notes, indicating a sustained or long note. The score includes slurs and dynamic markings such as *>* and *<*.

Con abbandono  
*meno f*

Musical score for measures 23-30. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The music is in 4/4 time and features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The dynamic marking *meno f* is present in the second and third staves. The piece concludes with a fermata in the final measure of each staff.

Quasi senza rigore (1+14x2) in accelerando

Musical score for measures 30-33. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The music is in 4/4 time and features a rapid, repetitive melodic line in the upper staves. The dynamic marking *pp* is present in the first staff, along with the instruction *poco simile poco a poco cresc.*. The tempo is marked *accel.* and the metronome marking is  $\text{♩} = 180$ . The piece concludes with a fermata in the final measure of each staff.

Volanto, sempre quasi piano e leggero ♩=188-200

31

*mf*  
*(flag.) mp*  
*p*  
*sempre simile*  
*(flag) mp*  
*sempre sim. 3*

34

*3*  
*nat., loco*  
*molto p (non flag.) sim.*  
*3*

36

*3*  
*leggiero*  
*molto p*  
*p leggiero*  
*sempre simile*  
*pizz. arco*  
*3*

38

Musical score for measures 38-39. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is heavily marked with triplets (indicated by a '3' and a bracket) and slurs. The first staff has a melodic line with triplets. The second staff has a more rhythmic line with slurs. The third staff has a complex rhythmic pattern with many triplets. The fourth staff is mostly empty with a few notes at the end.

40

8va  
ossia senza 8va

Musical score for measures 40-41. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes triplets, slurs, and a 'flag' marking. A dashed line indicates an octave shift. The first staff has a melodic line with slurs. The second staff has a rhythmic line with triplets. The third staff has a long note with a slur. The fourth staff has a complex rhythmic pattern with many triplets and a 'flag' marking.

42 (8)

Musical score for measures 42 and 43. The score consists of four staves. The top staff is in treble clef and contains a melodic line with rests and a triplet of eighth notes. The second staff is in treble clef and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The third staff is in bass clef and contains a long, sustained note with a fermata. The bottom staff is in treble clef and shows a bass line with eighth notes and triplets of eighth notes.

44

Musical score for measures 44 and 45. The score consists of four staves. The top staff is in treble clef and contains a melodic line with triplets of eighth notes and a sharp sign. The second staff is in treble clef and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, including markings for *pizz.* and *arco*. The third staff is in bass clef and contains a long, sustained note with a fermata. The bottom staff is in treble clef and shows a bass line with eighth notes and triplets of eighth notes.

46

Musical score for measures 46-47. The score is written for four staves: two treble clefs and two bass clefs. Measure 46 features a series of eighth notes in the top staff, with a triplet of eighth notes in the bottom staff. Measure 47 continues with a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. The bass clef staves contain sustained notes with a fermata over the first measure.

48

Musical score for measures 48-49. The score is written for four staves: two treble clefs and two bass clefs. Measure 48 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 49 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. The bass clef staves contain sustained notes with a fermata over the first measure. The text "pizz." and "marcato" is written below the bass clef staves.

pizz.  
marcato

50

Musical score for measures 50-51. The score is written for four staves: two treble clefs and two bass clefs. Measure 50 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 51 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. The bass clef staves contain sustained notes with a fermata over the first measure.



52

Musical score for measures 52-53. The score consists of four staves: two treble clefs and two bass clefs. The first staff (top) features a melodic line with a triplet of eighth notes in measure 52 and a series of eighth notes in measure 53. The second staff (second from top) contains a complex rhythmic pattern with many triplets and sixteenth notes. The third staff (third from top) has a melodic line with a triplet in measure 52 and a crescendo leading to a triplet in measure 53. The fourth staff (bottom) is a bass line with a few notes. Performance markings include *sotto voce* and *più p* in the third staff.

54

Musical score for measures 54-55. The score consists of four staves: two treble clefs and two bass clefs. The first staff (top) has a melodic line with a triplet in measure 54 and a series of eighth notes in measure 55. The second staff (second from top) contains a complex rhythmic pattern with many triplets and sixteenth notes. The third staff (third from top) has a melodic line with a triplet in measure 54 and a series of eighth notes in measure 55. The fourth staff (bottom) is a bass line with a few notes.

56

Violin I:  $\text{mp}$

Violin II:  $\text{mp}$

Viola:  $\text{mp}$

Cello/Double Bass:  $\text{mp}$ , arco

58

Violin I:  $\text{mp}$

Violin II:  $\text{mp}$

Viola:  $\text{mp}$

Cello/Double Bass:  $\text{mp}$

60

Violin I:  $\text{mp}$

Violin II:  $\text{mp}$

Viola:  $\text{mp}$

Cello/Double Bass:  $\text{mp}$

62

Musical score for measures 62-63. The system consists of three staves: Treble, Bass, and Bass. Measure 62 features a treble staff with a whole rest, a bass staff with a triplet of eighth notes, and a bass staff with a half note. Measure 63 continues with a treble staff whole rest, a bass staff with a triplet of eighth notes, and a bass staff with a half note. The key signature has one sharp (F#).

64

Musical score for measures 64-65. The system consists of three staves: Treble, Bass, and Bass. Measure 64 features a treble staff with a whole rest, a bass staff with a triplet of eighth notes, and a bass staff with a half note. Measure 65 features a treble staff with a whole rest, a bass staff with a triplet of eighth notes, and a bass staff with a half note. The key signature has one sharp (F#).

65

Musical score for measures 65-66. The system consists of three staves: Treble, Bass, and Bass. Measure 65 features a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a bass staff with a half note. Measure 66 features a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a bass staff with a half note. The key signature has one sharp (F#). Dynamics include *fp* at the start of measure 65 and *pp leggiero* at the start of measure 66. Performance instructions include *pizz.* and *arco*.

67

Musical score for measures 67-68. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 67 features a complex rhythmic pattern with triplets in the upper staves and a steady bass line. Measure 68 continues the pattern with more triplets and rests.

69

Musical score for measures 69-70. The system consists of four staves. Measure 69 continues the rhythmic complexity with triplets. Measure 70 includes the instruction "pizz." (pizzicato) in the upper staves and "pizz. arco" (pizzicato then arco) in the lower staves, indicating a change in playing technique.

71

Musical score for measures 71-72. The system consists of four staves. Measure 71 includes the instruction "arco" (arco) in the upper staves. Measure 72 continues the rhythmic pattern with triplets and rests.

73

Musical score for measures 73-74. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 73 features a complex rhythmic pattern with multiple triplets in the Treble and Bass staves. Measure 74 continues with similar triplet patterns and includes a fermata over a note in the Treble staff.

75

Musical score for measures 75-76. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 75 features a complex rhythmic pattern with multiple triplets in the Treble and Bass staves. Measure 76 features a complex rhythmic pattern with multiple triplets in the Treble and Bass staves, and includes a fermata over a note in the Treble staff. The dynamic marking *f* (forte) is present in the Bass staff of measure 76.

76 **Furioso \***

*ff martellato sul pont.*

*ff*

*ff*

*ff*

*nat.*

*sul pont.*

*nat. 3*

*martellato*

\* odděluji dvojčárami harmonické segmenty - soutaktí se stejným charakterem hry

78

*martellato*

*martellato*

*martellato*

*martellato*

79

musical score for measures 79-80, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). Measure 79 shows a melodic line in Violin I with a slur and a triplet in Violin II. Measure 80 continues the melodic line in Violin I, with triplets in Violin II and Cello/Double Bass. The Viola part has a *pizz.* marking.

80

musical score for measures 80-81, featuring four staves. Measure 80 shows a melodic line in Violin I, a triplet in Violin II, and triplets in Cello/Double Bass. The Viola part has an *arco* marking. Measure 81 continues the melodic line in Violin I, with triplets in Violin II and Cello/Double Bass. The Viola part has a *pizz.* marking. The Cello/Double Bass part has a *sempre sim.* marking.

81

musical score for measures 81-82, featuring four staves. Measure 81 shows a melodic line in Violin I with a slur and a triplet in Violin II. Measure 82 continues the melodic line in Violin I, with triplets in Violin II and Cello/Double Bass. The Viola part has an *arco* marking. The Cello/Double Bass part has a *sempre sim.* marking.

82

Musical score for measures 82-83. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. It features complex rhythmic patterns with numerous triplets and slurs. The key signature has one flat (B-flat).

84 (2x)

Musical score for measures 84-85, marked with a repeat sign and '(2x)'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. It features complex rhythmic patterns with numerous triplets and slurs. The key signature has two sharps (F# and C#).

85

Musical score for measures 85-86. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. It features complex rhythmic patterns with numerous triplets and slurs. The key signature has one flat (B-flat). The word 'marcato' is written in italics above the Treble 1 staff in measure 86 and below the Bass 2 staff in measure 86.



87

Musical score for measures 87-88. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 87 features a melodic line in the first treble staff with a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 88 continues with similar patterns, including a dynamic change from *subito meno f* to *sub. mf* in the second bass staff, and a *pizz.* marking in the bottom bass staff.

89

Musical score for measures 89-90. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 89 features a melodic line in the first treble staff with a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 90 continues with similar patterns, including a dynamic change from *subito meno f* to *sub. mf* in the second treble staff, a *poco a poco sresc.* marking in the second bass staff, a *sul pont.* marking in the third bass staff, and a *ff* marking in the bottom bass staff. The bottom bass staff also includes a *pizz.* marking and a *col legno* marking.

91

nat.  
*f*  
pizz.  
*poco port.*  
*gliss.* arco  
(à la Bartók)

93

**Stretto**

*ff*  
sul pont.  
*ff* 3  
sul pont.  
martellato  
col legno nat.  
*ff*  
sempre simile

## In medias res

95 **Poco pesante**

**molto rit.** **Dolcissimo**  $\text{♩} = 40$

**4**  
**2**

*p* arco  
pizz.  $\text{3}$   
*pp* *ppp*  
pizz.  $\text{3}$  arco  $\text{3}$   
*pp* *p*  
*p*

99 *pochettino* *espress.* **rit.** **6**  
**4**

*sotto voce* *lunga pp* *lunga sotto voce*  
*lunga* *lunga*  
*lunga*

102  $\frac{6}{4}$  A tempo ( $\text{♩}=40$ ) rit. .  $\frac{4}{2}$  A tempo ( $\text{♩}=40$ )  $\frac{1}{2}$   $\frac{4}{2}$

*pp espress.* *mf* *pp* *mf* *p*

accel. . . . . rit. . . . . A tempo ( $\text{♩}=40$ )

105  $\frac{4}{2}$   $\frac{2}{2}$   $\frac{12}{4}$

*leggiero* *fp* *p molto espress.* *pp* *p espress.* *p espress.*

**Sostenuto** (♩=24) **accel.** . . .

108 **12/4** **4/2**

*brevis* *più p dolce*

*pp molto espress.*

*molto p* *pizz.* *arco* *pizz.* *arco* *poco crescendo* *arco* *pizz.* *arco*

*molto p* *poco crescendo*

**Sostenuto A tempo** (♩=40) **fp**

109 **4/2**

*poco pesante* *molto vibrare* *poco portamento*

*sostenuto sul tasto* (nat.)

*mp* *poco* *molto* *animato* *Echo 1* *Echo 2*

*mp* *poco sf* *molto* *animato* *Echo 1* *Echo 2*

*mp* *poco* *alto espress.*

112 *accel.* *brevis*  $\frac{1}{2}$   $\frac{4}{2}$

*espress.* *leggiere* *fp*

*sotto voce* *morendo*

*sotto voce* *morendo*

*sotto voce* *morendo*

115  $\frac{4}{2}$  *Poco animato* ( $\text{♩} = 44$ )

*poco rubato* *poco port.* *pp*

*poco rubato* *poco port.*

*p* *mp espress.* *pp*

*p* *pp*

*poco rubato* *mp espress.* *poco port.* *sotto voce*

117

*poco espress.* *poco port.* *poco port.* *sotto voce* *p* *poco rubato* *mp espress.* *mp espress.* *poco port.*

119

*rit.* *rit.* *p espress.* *mp espress.* *sotto voce* *mp* *poco port.*

122 \* **Ancora animato** (♩=48) **(quasi pesante)**

*mf* 9:8 9:8

*cantando* 9:8 *non legato, brillante* 9:8

*mf* 9:8

*sfzp* *molto*

\* nonoly jsou zde užity jednak v tradičním "výrazovém" smyslu, jako násobný rytmus k šestnáctinám, ale zároveň jako čítač doba (analogicky k o něco rychlejšímu 9/16 taktu). Tak doporučuji taky sevcíťovat.

(a tempo) **2/4** poco a poco stentando

125 9:8 9:8

*pizz.* *arco* 3 3

*pizz.* 3

*non legato, brillante* 9:8 *p marcato* *sfp*

*p* *gliss.* *gliss.*



129

(a tempo)

pizz. ^ arco

3 3 3

espress.

9:8 non legato, brillante

arco

3 (h) 3 3

pp

gliss.

mf fp

molto

gliss. pizz.

arco 9:8

molto

133

9:8

9:8

9:8

non legato, brillante

fp

9:8

fp

135

(quasi pesante)

mf

sub. mf

sub. mp

sub. mf

sub. mp

sub. mf

137

Sostenuto A tempo

poco f

dolce espress.

poco f

dolce espress.

poco f mp

dolce espress.

poco f mp

dolce espress.

poco

140

9:8

alto

*fp*

3

3

*fp*

alto

3

*fp*

subito *p*

9:8

9:8

9:8

9:8

molto < subito *p*

9:8

9:8

9:8

9:8

molto < subito *p*

144

*poco a poco diminuendo*

subito *p*

molto

3

3

molto

Echo

9:8

9:8

9:8

9:8

subito *p*

9:8

9:8

subito *p*

147

*sotto voce*

*fp*

*mp*

*fp*

*mf espress.*

*fp*

150  $\frac{4}{2}$  ( $\text{♩}=48$ ) *accel.* . . . . . *A tempo, con abbandono* ( $\text{♩}=48$ )  $\frac{6}{4}$   $\text{♩}=\text{♩}$

*mp espress.*

*leggero molto espress.!*

*sub. mp*

*fp*

*mp*

*mf molto espress.*

153 *accel.*

**Sostenuto**

$\frac{4}{3}$  *brevis*

$\frac{1}{2}$   $\text{♩} = 40$

**3/2**

*pizz.* *mf*

*arco* *brevis* *p* *fermanente*

*mp* (*Echo*) *brevis* *p*

*pp*

$\frac{4}{3}$   $\frac{4}{3}$   $\frac{4}{3}$   $\frac{4}{3}$

*mp* *leggero* (*>*) *brevis*

156

*brevis*

*mf*

**4** **2**

*espress.*

*brevis* *mp*

*p* *sub p*

*brevis* *mp*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*fp* *mp* *poco a poco cresc.*

(volný pád)

158  $\frac{3}{2}$   $\text{b}$

*mp* *sostenuto* 3 3 *tempo*

*meno mf* *p*

*fp* *sostenuto* 3 3 *tempo*

*fp*

160  $\frac{4}{2}$

*poco a poco dim.* *fp* *accel.* 3

*poco a poco dim.* *p* 3

*poco a poco dim.* *pesante* 3 3

*poco a poco dim.* *fp pesante*

162

Musical score for measures 162-164. The score is in 3/4 time and features four staves: Treble, Alto, Bass, and Bass. Measure 162 has a treble staff with a triplet of eighth notes and a half note. Measures 163-164 feature a piano part with triplets of eighth notes in the alto and bass staves, and a bass line with a half note and a quarter note. Dynamics include *meno* and *fp*.

165

Musical score for measures 165-167. The score is in 3/4 time and features four staves: Treble, Alto, Bass, and Bass. Measure 165 has a treble staff with a triplet of eighth notes. Measure 166 has a treble staff with a half note and a quarter note, and a bass line with a half note. Measure 167 has a treble staff with a triplet of eighth notes and a half note, and a bass line with a half note. Dynamics include *p*, *pp*, and *mp*. A tempo change to **Vivo** ( $\text{♩} = 60$ ) is indicated at the start of measure 167.

168

5:3

3 3

5:3

espress.

*mf*

5:3

*rubato in accelerando*

170

3 3

*mp*

3 3

*mp*

3

3

*molto p*



171

*rubato in accelerando* **fp** **13** **5:3** **p** **p** **p**

174

**In fretta (molto rubato)**  
**accel.**  
*senza vibrato*

*jako kdyby  
hnaný studem*

**mp** *agitato* *senza vibrato* **p**

**mp** **mp**

## Appassionato

177 rit. . . . poco accel. . . . poco rit. . . . poco accel. . . . 4/8

*mp agitato*

*senza vibrato*

*p*

*mf*

*senza vibrato*

*mp molto espress.*

*poco f molto dim.*

Alto solo (opzionale)\*  $\text{♩} = 48-56$  Molto rubato

182 rit. 4/8 6/8

*mp*

*mp*

*p*

*mp*

*mp*

velmi citlivě, hrudním hlasem, jako matka;  
zcela přizpůsobit rytmus spádu řeči

The doors of hea-ven and hell\_ are ad - ja - cent,

*mp*

\* text Nikos Kazantzakis, *The Last Temptation of Christ*

186

*s úsměškem*

and i - den - ti - cal both green, both beau - ti - ful.

*quasi echo* *espress.*

*quasi echo* *espress.*

190

*quasi parlando* ***pp*** *cantando*

Take care, A - dam! Take - care!

*p* *cantando* *mp* *meno espress.*

194

poco accel. . . .

*pp* > < *sub.sotto voce* < *subito dim.*

*pp* > < *sub.sotto voce* | <

*mf espress.*

*mp* < *fp*

198

*mf espress.*

## 201 - Volanto, (Tempo primo ♩=188-200)

Musical score for measures 201-202. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has a dynamic marking of *p* and a triplet of eighth notes. The second staff (treble clef) has a dynamic marking of *mp* and a triplet of eighth notes. The third staff (bass clef) has a dynamic marking of *p* and a triplet of eighth notes. The fourth staff (bass clef) has a dynamic marking of *mf* molto espress. and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 203-204. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has a dynamic marking of *pp* and a triplet of eighth notes. The second staff (treble clef) has a dynamic marking of *pp* and a triplet of eighth notes. The third staff (treble clef) has a dynamic marking of *mp* and a triplet of eighth notes. The fourth staff (bass clef) has a dynamic marking of *fp* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The text "sotto voce (viola solo)" is written below the first and second staves, and "quasi echo (molto espress.)" is written below the third and fourth staves.

205

*p* *p* *mp* molto espress.

sotto voce

207

*molto p* *sim.* *molto p* *fp* sotto voce

209

*mp* 3 3

*mp cantando*

*mp* 3

*mf*

211

*alto*

*espress.*

213

Musical score for measures 213-214. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 213-214 are shown. The key signature has one flat (B-flat). Measure 213 features a complex rhythmic pattern with many triplets in the upper staves. Measure 214 continues with similar patterns, including a 'quasi echo' effect in the bass line. Dynamics include *mf* (mezzo-forte) and *mf* with a hairpin.

*mf*

*mf*

*mf*

*mf*

quasi echo

*mf*

215

Musical score for measures 215-216. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 215-216 are shown. The key signature has one flat (B-flat). Measure 215 features a complex rhythmic pattern with many triplets in the upper staves. Measure 216 continues with similar patterns, including a 'quasi echo' effect in the bass line. Dynamics include *mf* (mezzo-forte) and *mf* with a hairpin.

*mf*

*mf*

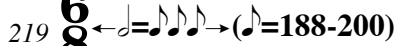
*mf*


*mf*




217 **4/2**  **6/8**



219 **6/8**   $(\text{quarter note} = 188-200)$



221



223

Musical score for measures 223-224. The score is in 3/4 time and features a key signature of one flat. It consists of four staves: two treble clefs and two bass clefs. The music is characterized by frequent triplet patterns. Dynamic markings include *pp* (pianissimo) and *p* (piano).

225

Musical score for measures 225-226. The score continues in 3/4 time with the same key signature. It features four staves with various triplet patterns. Dynamic markings include *poco f* (poco fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte).

227

Musical score for measures 227-229. The score continues in 3/4 time with the same key signature. It features four staves with various triplet patterns. Dynamic markings include *subito mp* (subito mezzo-forte), *pp* (pianissimo), and *fp* (fortissimo). The time signature changes to 6/8 at the end of measure 229, with the instruction *Poco pesante*.

232 **A tempo**

Treble: *(p)*  
 Violin: *p*  
 Bass: *p*  
 Bass: *p*

234

Violin: *poco rall.*  
 Bass: *p*

236

Treble: *p*  
 Violin: *poco rubato*  
 Bass: *poco rubato*  
 Bass: *p*  
 Bass: *p*

Treble: *p poco espress.*  
 Violin: *mp espress.*  
 Bass: *fp*  
 Bass: *pp*

Treble: *poco port.*  
 Violin: *poco port.*  
 Bass: *poco port.*  
 Bass: *pp*

Bass: *sotto voce*

238

*poco espress.* *mp espress.* *mp espress.*

*poco port.*

*fp*

*p*

Molto Lento Maestoso

240

4/2

*p dolce*

*p dolce*

*p dolce*

*p dolce*

Coda 1

2/2

6/8

← = = → Volanto, ♩=188-200

*p dolce* *fp* *p*

*p dolce* *fp* *p*

*p dolce* *fp*

*p dolce* *fp*

244

Musical score for measures 244-245. The score is in 3/4 time and consists of four staves. The first staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) has a few notes, including a triplet. The third staff (bass clef) starts with a piano (*p*) dynamic and includes a triplet. The fourth staff (bass clef) features a continuous eighth-note triplet pattern starting with a piano (*p*) dynamic. The second measure of the system includes the instruction *molto p* above the third staff.

246

Musical score for measures 246-248. The score is in 3/4 time and consists of four staves. The first two staves (treble clef) feature eighth-note triplet patterns, with the first staff marked *sim.* (sforzando). The third staff (bass clef) has a few notes, including a triplet, and is marked *pp* (pianissimo) with a crescendo hairpin. The fourth staff (bass clef) features eighth-note triplet patterns. The system ends with three empty measures.

249

Coda 2

Musical score for measures 249-251, labeled "Coda 2". The score is in 3/4 time and consists of four staves. The first two staves (treble clef) are mostly empty, with a few notes in the second measure. The third staff (bass clef) features eighth-note triplet patterns, marked *ppp* (pianississimo). The fourth staff (bass clef) features eighth-note triplet patterns, also marked *ppp*. The system ends with a double bar line and a repeat sign.

251 **12**  
8/2

*ppp* *leggiero* **3** **8:6** *(quasi morendo)*

*ppp* *leggiero* **3** **3**

**3** **3**

**3** **3**

**Coda 3, quasi senza rigore (♩=188-200), poco a poco rallentando e diminuendo**

253 *(flag.)*

*pp* *poco* *poco* *odvátó*